|           | Aut 1   | Aut 2   | Spr 1   | Spr 2  | Sum 1  | Sum 2   |
|-----------|---|---|---|--|--|---|
| Nursery   |   |   |   |  |  |   |
| Reception |   |   |   |  |  |   |
| Year 1    | Singing in unison -<br>nursery rhymes,<br>counting songs                                      | Singing Christmas songs                                 | Singing - focus on<br>learning words:<br>topics growth,<br>myself.  | Singing and percussion accompaniment for Easter service  | Singing – simple<br>rounds   | Singing – story Songs  Solo and small group performances      |
| Year 2    | Singing Harvest songs in unison and echo parts or rounds with simple percussion accompaniment | Singing and percussion accompaniment for Christmas play | Singing rounds Graphic score composition: (Great Fire of London) wc  (Alien landscape Space/moon Rockets) small gps | Singing story songs  – memory and language development  Macavities Cat (Linked to literacy) Rhythm work, choral speaking in rhythm | Singing animal songs – focus on action and expression  Graphic score composition Polar/ Rainforest (Link to art) | Singing rounds in 3 parts  Solos and small group performances |
| Year 3    | Singing develop –<br>ment<br>Expression,<br>Diction,<br>Vocal technique                       | Christmas Play  | Action songs telling a<br>story: Singing<br>Sherlock.  Small group work<br>and performance<br>opportunities         | Action songs  Whole school event linked to literacy  | Singing African songs  Djembe drumming   | Singing African songs  Dembe drums perfom at school fair      |

| Year 4 | Singing develop –<br>ment<br>Expression,<br>Diction,<br>Vocal technique | Christmas Play                          | Graphic score composition:  Angry Earth - link to art and topic: (Volcanoes) | Singing  Charanga Song performance in small groups (Mamma Mia) Whole school event linked to literacy | Singing  Learn to play descant recorder and read notation                 | Singing  Descant recorder tuition and perfor - mance |
|--------|---|---|--|--|---|--|
| Year 5 | Singing develop –<br>ment<br>Expression,<br>Diction,<br>Vocal technique | Clay modelling<br>(Dragons)<br>Painting | Singing rounds Samba   | Easter Play  Whole school event linked to literacy   | Singing rounds Samba  | Singing rounds  Samba  Perfom at school fair         |
| Year 6 | Singing develop –<br>ment<br>Expression,<br>Diction,<br>Vocal technique | Young Voices                            | Young Voices   | Whole school event linked to literacy  Y6 take a leading role in drama within this event             | Singing in 2 and 3<br>parts – link to topic<br>work: New York,<br>Coasts. | Leavers Play and<br>service                          |

## St. Ann's Music Curriculum Overview

<u>LISTENING.</u> A programme of listening to understand musical development from Renaissance to the modern day will be taught with a whole school approach through hymn practice and Mass times when music will be played with historical fact displayed on the hall screen. This will be briefly explained during hymn practice and the music hall display will reinforce the factual information. Links will also be made to the history of art on the hall display board and powerpoint presentation.

## <u>Plan:</u>

<u>Autumn Term</u> — Renaissance and Baroque (Monteverdi choral music, Vivaldi — Four seasons, Bach Christmas music)

History of Pop music through Autumn 1 singing programme and pop concert.

Spring term — Classical and Romantic (Beethoven, Mozart and Haydn; Mendelssohn — Fingal's Cave, Grieg — Peer Gynt Suite, Elgar)

<u>Summer Term</u> - Contemporary Music (Philip Glass, Schoenberg, Lutoslawski, Einaudi)

<u>Music Technology</u> — Garage Band using Ipads — mainly taught when the hall is unavailable with a longer topic during SATS in the summer term. (This programme is currently being developed)