

## Art Curriculum Overview

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Nursery	Painting. Mixing colours – faces. Printing – hand /finger. Collage	Art Exhibition work. Collage, painting, gluing/sticking. Chalk pastels, Collage Christmas decs. Salt dough modelling	Chalks and pastels – snowmen etc. Cutting/ snipping	Oil pastels and colour washing. Collage	Drawing – minibeasts. Cutting/ scissor skills. Junk modelling	Junk modelling. Drawing, Painting
Reception	Painting Drawing – family pictures. Junk modelling. Printing	Clay Modelling. Painting, Junk Modelling Chalk pastels Salt dough modelling Collage Art Exhibition work	Painting. Junk Modelling. Cutting and sticking skills. Colour Mixing. (Kandinsky) Water colour painting. Printing with stamps.	Painting. Junk Modelling. Cutting and sticking skills. Colour Mixing.	Painting. Junk Modelling. Cutting and sticking skills. Collage	Study of an Artist – Andrew Goldsworthy – Outdoor Art
Year 1	Painting Printing (Seasons-Trees. Geography of our school)	Modelling/ Sculpture with different media (Weather)	Drawing – A variety of media (Houses/Local area/Canals)	Sketching Painting Study of an (Artist-Lowry Manchester)	Collage Mixed Media (North East Australia)	Painting Drawing (Australian Art)
Year 2	Drawing (British Isles)	Drawing Painting Collage Mixed Media (Great Fire of London)	Drawing – A variety of Media Painting/ dyeing techniques (Alien landscape Space/moon Rockets/ Explorers	Printing (Plants)	Modelling/ Sculpture with different media Drawing Polar/ Rainforest	Collage Mixed Media Significant people/ events places
Year 3	Drawing with different media- Stone Age	Sketching and printing Fossils. Modelling fossils using salt dough	Portraits Drawing – using grids History of portraits,	painting Hieroglyphics Painting and collage using Klimt's Expectation	Study of an artist Barbara Hepworth. Drawing, sculpting soap, outside sculptures	Mountains Explore artists who paint mountain, e.g. Hokusai Water colour Painting
Year 4	Study of an Artist – Rousseau, Painting (Tiger)	Drawing, Painting (Greek Vases)	Modelling (Volcanoes)	Printing Collage, Mixed Media (Roman mosaics, Roman coins)	Painting Drawing (Rivers – a variety of artists)	Textiles Weaving (Roman weaving – wall hanging)

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<b>Year 5</b>	Drawing, (Earth and Space) Painting (Butterflies)	Clay modelling (Dragons) Painting	Modelling, drawing, painting (Masks – South America)	Collage Modelling Painting (Maya- South America)	Study of an Artist (William Morris) Painting Drawing, Printing	Study of an Artist (William Morris) Contd.
<b>Year 6</b>	Sketching (Owls) Lino Printing, Painting (Coasts)	Models (Trenches/air raid shelters) Sketching Painting (WW1)	Study of an Artist (Frida Kahlo) Painting	Batik (Georgia O’Keefe) Drawing, Collage, Mixed Media	Cityscapes Drawing, Clay Sculpture 3D models Painting	Fashion (NYC Met Ball) Costume design Collage, mixed media Drawing Painting

This is our intended plan for the year, it may be necessary to deviate slightly from this plan from time to time.  
However, all the National Curriculum objectives **will** still be covered.