

Year6 Skills and Purpose Document – St Ann’s RC Primary School

Autumn		THE PROMISE* Nicola Davies	CAN WE SAVE THE TIGER?* Martin Jenkins and Vicky White	THE ARRIVAL* Shaun Tan Familiar Author Y5, Y6	WINDRUSH CHILD* Benjamin Zephania	
Diversity		Explores environmental responsibility and empathy across different communities.	Promotes global wildlife conservation and respect for endangered species across cultures.	Wordless story about migration and the challenges of adapting to a new culture. Australian author (Irish and Chinese heritage)	Highlights the Windrush generation's experiences and celebrates Caribbean heritage. British author of Jamaican heritage.	
Outcomes Non-fiction Fiction		Promises Extended thought bubbles Diary entries Short descriptions Letters in role Figurative captions Poems	Letters Explanations Persuasive posters Animal description Persuasive speeches Simple poems	Letters Character descriptions Diaries Short playscripts Short report	Thought bubbles Informal letters Poems Diary entries Advice	
		Sequel narrative poem	Discussion	Narrative retelling	Persuasive pitch	
Audience / Form		Promise to improve the local area Thought bubble for the girl Diary entry as the old lady Descriptions on leaves Letter to the next 'Keeper of the Acorns' Simile poems to summarise story Narrative poem sequel to continue cyclical story	Letter to express an argument Persuasive poster to look after endangered animals Description of an animal Simple explanation about endangered animals Persuasive speech to save an endangered animal Simple poem based on The Tyger Discussion text about endangered animals	Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet Retelling in third person (man's journey to another country)	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother Persuasive pitch to the local council	
Purposes covered		Reflect Describe Inform Entertain	Inform Persuade Describe Explain Entertain	Entertain Reflect Describe Inform	Reflect Inform Persuade	
Grammar coverage (these may be taught multiple times throughout the sequence)		WORD	synonyms / antonyms figurative language	dis- / de- / mis- over- / re- prefixes * figurative language vocabulary appropriate for formal speech	effect of verb / adjective choices in context idioms	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech
		SENTENCE	modal verbs * range of expanded noun phrases * fronted adverbials * preposition phrases * multi-clause sentences subordinating conjunctions order of clauses	subjunctive form conditional sentences * multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases expanded noun phrases * modal verbs * question tags	modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences *	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *
		PUNCTUATION	use of semi-colons commas for clarity *	commas to demarcate clauses * parenthesis punctuation *	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	apostrophes for contractions * commas for clarity * bullet points to list information
		TEXT	repetition for effect (poetry)	short sentences for effect adverbial phrases for cohesion	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	repetition for effect (poetry) wider range of cohesive devices

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Spring		PARADISE SANDS* Levi Pinfold	RESIST* Tom Palmer	THE THREE LITTLE PIGS PROJECT Video Clip	STONEWALL* Rob Sanders and Jamey Christoph Familiar Author Y6
Diversity and relevance		Diverse visual storytelling drawing on folklore, imagination, and symbolic cultural themes. British author; known for culturally rich, symbolically diverse visual storytelling.	Features resistance to injustice during WWII and explores themes of courage across cultures. British author who writes about historical injustice. Y6 History Link: conflict	Shows diverse retellings of a traditional tale to include different voices and perspectives.	LGBTQ+ history told through a child-friendly lens, celebrating equality and inclusion.
Outcomes Non-fiction Fiction		Descriptive story opening Informal note of advice Formal letter Descriptive retelling Conversation Book review	Posters Diary entries Journalistic pieces Persuasive leaflets Fictional biographical paragraph	Newspaper headlines News reports Persuasive speeches Narrative from a particular perspective Diaries Debates	Adverts Short news reports Contrasting setting descriptions Protest banners Writing in role
		Narrative prequel	Biography	Opinion letters	Visitor's guide
Audience / Form		Alternative story openings Note of advice to the siblings Suspense-filled passage Formal letter to the Teller Descriptive retelling of the great feast Conversation between the Teller and main character Book review Narrative prequel	Resistance recruitment posters Diary entry in role as Etta Report for the resistance newsletter Review for the resistance newsletter Persuasive leaflet for the resistance Fictional biographical paragraph about Etta / Audrey Biography of Audrey Hepburn	News headlines showing bias Short news report Further report from alternative perspective Persuasive closing statement Letter from the wolf Diary entry as a little pig Opinions from different perspectives Range of opinion letters	Advert for The Stonewall Inn Short news report about Stonewall uprising Protest banners Writing in role as the Stonewall building Visitor's guide to The Stonewall Inn
Purposes covered		Entertain Persuade Inform Describe Reflect	Persuade Reflect Inform Describe	Inform Persuade Reflect Discuss	Persuade Inform Reflect
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	figurative language differences in vocabulary for formal / informal writing	vocabulary of formal writing	differences in vocabulary for formal / informal writing language of bias	emotive verbs / adjectives vocabulary of formal writing
	SENTENCE	modal verbs * coordinating conjunctions subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases * passive voice relative clauses *	subjunctive forms passive voice noun phrases to convey complex information relative clauses modal verbs	structures for formal/informal speech relative clauses * multi-clause sentences passive voice	noun phrases expanded with adverbial / preposition phrases * range of sentence types * passive voice relative clauses * contrasting conjunctions modal verbs * question tags relative clauses
	PUNCTUATION	parenthesis punctuation * dialogue punctuation * use of hyphen (hyphenated adjectives)	parenthesis punctuation dashes to mark boundaries between clauses	parenthesis punctuation * use of hyphen (hyphenated adjectives)	dialogue punctuation * apostrophes for contraction * sentence ending punctuation *
	TEXT	short sentences for effect controlled repetition for effect	range of cohesive devices	adverbials for cohesion	layout devices – headings, subheadings, paragraphs consistent tense for cohesion

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Text		THE UNFORGOTTEN COAT Frank Cottrell Boyce	THE MAN WHO WALKED BETWEEN THE TOWERS* Mordacai Gerstein Familiar Author Y3, Y6	THE WIND IN THE WALL Rob Sanders and Jamey Christoph Rob Sanders and Jamey Christoph Y6	NIGHT MAIL W.H. Auden
Summer		Follows refugee children adapting to a new country, exploring cultural identity and belonging. British Author	Celebrates artistic expression and cultural landmarks in a shared urban space. Author American; Jewish heritage	Explores themes of identity and belonging with inclusive representation. American; LGBTQ+ author	Highlights the diversity of people and places connected through Britain's railways. Classic mid-twentieth century poet
Outcomes Non-fiction Fiction		Diary entries Explanations Dialogue Non-chronological reports	Fact files Journalistic writing Setting descriptions Letters of advice Persuasive speeches	Horror film posters Figurative writing Character / setting descriptions Old English letter Action scenes Dialogue	Summaries Analysis and performance
		Own version narrative	Biography	Extended Gothic narrative	Poem with similar structure
Audience / Form		Imagined section of dialogue Diary entry as Chingis / Nergui Instructions for science experiment Non-chronological report about Mongolia Own version 'issues and dilemmas' narrative	Fact file about twin towers Letter of advice to Philippe Diary entry as Philippe Interview transcript Persuasive speech to a judge Biography of Philippe Petit	Retro advertising poster Description of the manor house (extended metaphor) Description of Mr. Amicus Letter to the Duke's secretary Retelling of action scene Conversation with Mr. Amicus Extended Gothic narrative	Verse by verse summaries Analysis of poetic features Performance of Night Mail in groups Poetry comparisons Performance of own poem Poem based on Night Mail
Purposes covered		Entertain Reflect Instruct Inform	Inform Persuade Reflect Recount	Persuade Describe Inform Entertain	Discuss Entertain
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	synonyms / antonyms metaphors	-ing words as adjectives figurative language	hyphenated adjectives metaphor / personification -ful / -less suffixes *	language associated with poetry, e.g. assonance, alliteration metaphor simile rhyming pairs
	SENTENCE	multi-clause sentences subordinating conjunctions passive voice adverbial phrases * range of sentence types *	modal verbs conjunctions to explain * range of sentence types * multi-clause sentences order of clauses expanded noun phrases * relative clauses formal adverbials of time and place	range of noun phrase constructions * preposition phrases * subjunctive mood subordinating conjunctions adverbial phrases * order of clauses passive voice	multi-clause sentences conjunctions to justify / contrast
	PUNCTUATION	commas to avoid ambiguity dialogue punctuation * apostrophes for contraction * use of colons / semi-colons	sentence ending punctuation * apostrophes for contraction * use of colons dialogue punctuation *	use of hyphens colons for emphasis apostrophes for contraction * dialogue punctuation * dashes for interruption ellipses	sentence ending, where appropriate
	TEXT	subheadings to organise * past perfect tense adverbials for cohesion progressive tense *	subheadings * pronouns to avoid repetition * present perfect tense * tense choice for cohesion paragraphs to organise around a theme *	short sentences / repetition for effect	aspects of performance – timing / volume / rhythm

