

## Year 5 Skills and Purpose Document – St Ann’s RC Primary School

| Autumn                                                                        |             | THE LOST THING*<br>Shaun Tan<br>Familiar Author Y5, Y6                                                                                                                                                                             | HIDDEN FIGURES*<br>Margot Lee Shetterly                                                                                                                                                                                                                                              | FIREBIRD<br>Saviour Pirotta                                                                                                                                                     | FREEDOM BIRD<br>Jerdine Nolan                                                                                                                                                                                                                                                              |
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| Diversity and relevance                                                       |             | A story about being different and finding belonging in a society that rejects outsiders. Australian author–illustrator of Chinese and Irish heritage who often explores migration and multicultural experiences.                   | Tells the true story of Black female mathematicians who worked at NASA during segregation.<br><br>Margot Lee Shetterly is an African American writer who highlights overlooked Black stories in history.                                                                             | Draws on folklore and mythology from different cultures. Saviour Pirotta is a Maltese-born British author who brings Mediterranean and global myths into children's literature. | A tale rooted in African American history and the fight for freedom. Jerdine Nolan is an African American author known for writing about heritage, history and hope.                                                                                                                       |
| Outcomes<br>Non-fiction<br>Fiction                                            |             | Diary entries<br>Formal letters<br>Explanations<br>Adverts<br><br>Character descriptions<br>Setting descriptions<br>Non-chronological reports                                                                                      | Non-chronological reports<br>Job adverts<br>Formal persuasive letters<br>Informal letters<br>Diary entries<br>Character descriptions<br>Opinion pieces                                                                                                                               | Formal letters<br>Retellings<br>Character descriptions                                                                                                                          | 'Instant' non-narrative poems<br>Explanations<br>Dialogue<br>Postcards<br>Letters of advice<br>Descriptions<br>Recounts<br>Narrative poems                                                                                                                                                 |
|                                                                               |             | Own version narrative                                                                                                                                                                                                              | Non-chronological report                                                                                                                                                                                                                                                             | Fairytale narrative                                                                                                                                                             | Biography                                                                                                                                                                                                                                                                                  |
| Audience / Form                                                               |             | Diary entry of the boy<br>Formal letter of advice<br>Explanation of how to look after a lost thing<br>Advert for the Department of Odds and Ends<br>Lost & found tags<br><br>Own version fantasy narrative based on original story | Report about NASA<br>Recruitment advert for NACA or NASA<br>Formal letter to the judge<br>Letter from Katherine to her daughters<br>Diary entry of Dorothy Vaughan<br>Opinion piece about women's achievements<br><br>Non-chronological report about the women from 'Hidden Figures' | Description of a rare bird<br>Letter of advice to the prince<br>Retelling a section of story<br>Description of the princess<br><br>Alternative fairytale narrative              | 'Instant' non-narrative poem about freedom<br>Explanation of rights of enslaved people<br>Dialogue for a scene<br>Postcard to Millicent and John<br>Letter of advice from Bird to Millicent<br>Recount of children's escape<br>Narrative poem of escape<br><br>Biography of Harriet Tubman |
| Purposes covered                                                              |             | Reflect<br>Persuade<br>Inform<br>Explain<br>Entertain                                                                                                                                                                              | Inform<br>Persuade<br>Reflect<br>Discuss<br>Recount                                                                                                                                                                                                                                  | Describe<br>Entertain                                                                                                                                                           | Entertain<br>Explain<br>Persuade<br>Recount<br>Inform                                                                                                                                                                                                                                      |
| Grammar coverage (these may be taught multiple times throughout the sequence) | SENTENCE    | synonyms / antonyms for effect *<br>shifts in formality *                                                                                                                                                                          | -er, -ologist, -cian, -ist suffixes<br>un- / in- prefixes<br>most / -est superlatives *                                                                                                                                                                                              | synonyms / antonyms<br>-ate / -ise / -ify suffixes                                                                                                                              | figurative language                                                                                                                                                                                                                                                                        |
|                                                                               |             | multi-clause sentences<br>order of clauses<br>subordinating conjunctions<br>subjunctive form *<br>modal verbs<br>range of sentence types *<br>relative clauses / pronouns<br>noun phrases expanded with prepositions *             | conjunctions to link ideas *<br>range of sentence types *<br>abstract noun phrases<br>subjunctive form *<br>conditional sentences – if *<br>fronted adverbials                                                                                                                       | noun phrases expanded with prepositions *<br>subjunctive form *<br>multi-clause sentences<br>modal verbs<br>subordinating conjunctions *                                        | subordinating conjunctions<br>modal verbs<br>relative clauses<br>multi-clause sentences<br>adverbs / adverbial phrases *<br>sentence order<br>difference between formal / informal structures *                                                                                            |
|                                                                               | PUNCTUATION | sentence ending punctuation *<br>parenthesis                                                                                                                                                                                       | sentence ending punctuation *<br>apostrophes for contraction *<br>bullet points to list information *<br>parenthesis                                                                                                                                                                 | commas after fronted adverbials                                                                                                                                                 | dialogue punctuation *<br>bullet points to list information *                                                                                                                                                                                                                              |
|                                                                               | TEXT        | paragraphs to organise around a theme *<br>past progressive tense *                                                                                                                                                                | subheadings *<br>paragraphs to organise around a theme *<br>adverbials of time for cohesion                                                                                                                                                                                          | progressive verb forms *<br>past perfect tense *<br>tense choice and pronouns for cohesion                                                                                      | dialogue to advance action<br>progressive tense<br>adverbials to link ideas<br>paragraphs to organise around a theme *<br>cohesive devices                                                                                                                                                 |

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| Spring                                                                        |  | Robot Girl<br>Malorie Blackman                                                                                                                                                                                                                                                                         | CHILDREN OF BENIN KINGDOM *<br>Dinah Orji                                                                                                                                                                                                                                                | HIGH RISE MYSTERY<br>Sharma Jackson                                                                                                                                                                          | KASPER AND THE PRINCE OF CATS*<br>Michael Morpurgo<br>Familiar Author Y5                                                                                                                                                                                                     |                                                                                                                                |
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| Diversity and relevance                                                       |  |                                                                                                                                                                                                                                                                                                        | CHILDREN OF THE BENIN KINGDOM – Dinah Orji<br>Diversity in the book: Celebrates West African history, culture and folklore. Dinah Orji is a British author whose work draws on the rich heritage of the Benin Kingdom.<br><i>Ancient Civilisations - Y4 History Egyptians and Romans</i> | Black British protagonists set in inner-city location. Sharna Jackson is a Black British writer focused on representation and urban childhood experiences.                                                   | Set on the Titanic and in global locations, showing historical and cultural diversity. Michael Morpurgo is a British author known for exploring diverse historical events and children from varied backgrounds.                                                              |                                                                                                                                |
| Outcomes<br>Non-fiction<br>Fiction                                            |  | Discussion/Debate<br>Character Comparisons<br>Dialogue<br>Email in role<br>Setting Description<br>Letter of Advice<br>Action Scene<br>Book Review                                                                                                                                                      | Informal letter<br>Contrasting diary entries<br>Survival guides<br>Eyewitness reports<br>Summaries                                                                                                                                                                                       | Character descriptions<br>Police reports<br>Setting descriptions<br>Newspaper articles<br>Dialogue<br>Persuasive letters                                                                                     | Character descriptions<br>Reports<br>Letters<br>Advertising leaflet<br>Balanced reports<br>Information reports                                                                                                                                                               |                                                                                                                                |
|                                                                               |  | Science-Fiction Narrative                                                                                                                                                                                                                                                                              | Non-chronological report                                                                                                                                                                                                                                                                 | Extended narrative                                                                                                                                                                                           | Newspaper article                                                                                                                                                                                                                                                            |                                                                                                                                |
| Audience / Form                                                               |  | Debate about the benefits and drawbacks of AI<br>Comparison of Claire and Maisie<br>Section of narrative with dialogue<br>Email in role as Claire<br>Atmospheric setting description of the factory<br>Email to Claire<br>Missing chapter action scene<br>Book review<br><br>Science-fiction Narrative | Letter from Papa Eze to Ada<br>Contrasting diaries of Mama Ginika / children<br>Jungle survival guide<br>Eyewitness report to the Chief<br>Summary of a section of story<br><br>Non-chronological report about the Benin Kingdom                                                         | Character descriptions<br>Diary entry as Nik or Norva<br>Murder investigation manual<br>Description of a police cordon<br>Article for Cloud News<br>Letter to the police<br><br>Extended detective narrative | Letter home to mother<br>Character description for Kaspar<br>Letter to Lizziebeth<br>Character descriptions – Lizziebeth and Skullface<br>Advert for Titanic<br>Balanced report about Victorian times<br>Report on icebergs<br><br>Newspaper report about sinking of Titanic |                                                                                                                                |
| Purposes covered                                                              |  | Discuss<br>Entertain<br>Describe                                                                                                                                                                                                                                                                       | Reflect<br>Inform<br>Recount                                                                                                                                                                                                                                                             | Describe<br>Reflect<br>Recount<br>Inform<br>Persuade                                                                                                                                                         | Reflect<br>Inform<br>Describe<br>Persuade<br>Discuss                                                                                                                                                                                                                         |                                                                                                                                |
| Grammar coverage (these may be taught multiple times throughout the sequence) |  | WORD                                                                                                                                                                                                                                                                                                   | Synonyms/Antonyms for comparison                                                                                                                                                                                                                                                         | synonyms / antonyms<br>formal vocabulary                                                                                                                                                                     | technical vocabulary<br>figurative language                                                                                                                                                                                                                                  | -cious / -ous suffix<br>comparatives / superlatives                                                                            |
|                                                                               |  | SENTENCE                                                                                                                                                                                                                                                                                               | Multi clause sentences<br>Conjunctions to explain / compare*<br>Relative clauses<br>Modal verbs<br>Adverbials<br>Abstract nouns<br>Expanded noun phrases*<br>Prepositions<br>Sentence types*<br>Verb choices for impact                                                                  | modal verbs<br>contrasting conjunctions *<br>multi-clause sentences<br>order of clauses<br>relative clauses / pronouns<br>passive voice *                                                                    | modal verbs<br>conjunctions to justify *<br>order of clauses<br>passive voice *<br>command sentences *<br>adverbial phrases *<br>relative clauses<br>subjunctive form *<br>fronted adverbials *                                                                              | expanded noun phrases *<br>subordinate clauses<br>multi-clause sentences<br>order of clauses<br>modal verbs<br>passive voice * |
|                                                                               |  | PUNCTUATION                                                                                                                                                                                                                                                                                            | Bullet points to list information*<br>Parenthesis<br>Dialogue punctuation                                                                                                                                                                                                                | apostrophes for contractions *<br>dashes for parenthesis<br>use of single dash<br>bullet points to list information *                                                                                        | parenthesis punctuation<br>dialogue punctuation *                                                                                                                                                                                                                            | commas for clauses<br>commas to clarify<br>bullet points to list information *                                                 |
|                                                                               |  | TEXT                                                                                                                                                                                                                                                                                                   | Tense choice for cohesion                                                                                                                                                                                                                                                                | future tense<br>adverbial phrases to link ideas<br>paragraphs to organise around a theme *<br>subheadings *                                                                                                  | short sentences<br>formal speech vocabulary<br>tense choice for cohesion                                                                                                                                                                                                     | perfect tense *<br>conjunctions / adverbials for cohesion                                                                      |

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| Summer                                                                        |  | THE ISLAND<br>Armin Greder                                                                                                                                                                                                                                | THE WHALE<br>Ethan and Vita Murrow                                                                                                                                                                                           | BEOWOLF<br>Michael Morpurgo<br>Familiar Author Y5                                                                                                                                                   | ALTE ZACHEN<br>Ziggy Hanaor                                                                                                                                                                                               |                                                                                                                                                                                                                          |
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| Diversity and relevance                                                       |  | A powerful story about exclusion, refugees, and how societies treat outsiders. Armin Greder is a Swiss-born illustrator and writer who has lived in multiple countries, bringing global perspectives to his work.                                         | Wordless storytelling encouraging diverse interpretations and perspectives. Ethan and Vita Murrow are American artists known for collaborative, visually rich narratives.                                                    | . Brings an ancient Anglo-Saxon tale to modern young readers across cultures. Michael Morpurgo retells global and historical stories in accessible ways.<br><i>Anglo Saxons Y4 History topic</i>    | Explores Jewish identity, memory, migration and intergenerational stories. Ziggy Hanaor is a London-based author whose work often reflects Jewish culture and heritage.                                                   |                                                                                                                                                                                                                          |
| Outcomes<br>Non-fiction<br>Fiction                                            |  | Welcome guides<br>Descriptions<br>Letters of advice<br>Analysis<br>Comparisons<br>Diary entries<br>Imagined conversations                                                                                                                                 | Reported speech<br>Speech and thought bubbles<br>Description<br>Recount in role<br>Letter to newspaper editor                                                                                                                | Letters of advice<br>Diary entries<br>Dialogue<br>Character descriptions<br>Setting descriptions<br>Actions scenes<br>Obituaries                                                                    | Character descriptions<br>Flashbacks<br>Diary entries<br>Short autobiographies                                                                                                                                            |                                                                                                                                                                                                                          |
|                                                                               |  | Narrative sequel                                                                                                                                                                                                                                          | Film pitch                                                                                                                                                                                                                   | Own version legend                                                                                                                                                                                  | Analytical essay                                                                                                                                                                                                          |                                                                                                                                                                                                                          |
| Audience / Form                                                               |  | Welcome guide for a new arrival<br>Description of 'normal' island life<br>Letter of advice to the fisherman<br>Text analysis<br>Diary entry of the man<br>Conversation between Andrew and the man<br><br>Narrative sequel from an alternative perspective | Reported speech for newspaper article<br>Thought and speech bubbles in role<br>Description of sighting the whale<br>Recount of whale sighting in role<br>Response letter to newspaper editor<br><br>Film pitch for The Whale | Letter of advice to the king<br>Heroic speech by Beowulf<br>Descriptive fight scene<br>Recount in role as Hrothgar<br>Description of a party<br>Obituary for Beowulf<br><br>Legend based on Beowulf | Character analysis of Bubbe<br>Flashback in role as Bubbe<br>Diary entry in role as Bubbe<br>Thought bubbles for Benji and Bubbe<br>Autobiography as Bubble<br><br>Analytical essay about learning from older generations |                                                                                                                                                                                                                          |
| Purposes covered                                                              |  | Inform<br>Describe<br>Persuade<br>Discuss<br>Reflect<br>Entertain                                                                                                                                                                                         | Recount<br>Reflect<br>Describe<br>Inform                                                                                                                                                                                     | Persuade<br>Describe<br>Recount<br>Reflect<br>Entertain                                                                                                                                             | Describe<br>Discuss<br>Reflect<br>Recount<br>Discuss                                                                                                                                                                      |                                                                                                                                                                                                                          |
| Grammar coverage (these may be taught multiple times throughout the sequence) |  | WORD                                                                                                                                                                                                                                                      | idioms                                                                                                                                                                                                                       | synonyms for effect *<br>precise verb choices                                                                                                                                                       | alliteration<br>-ful / -less suffix *<br>superlatives<br>dis- / de- / mis- / over- / re- prefixes<br>idioms                                                                                                               | synonyms / antonyms for contrast<br>dis-/ mis- prefix *                                                                                                                                                                  |
|                                                                               |  | SENTENCE                                                                                                                                                                                                                                                  | modal verbs<br>difference between formal / informal structures *<br>question tags *<br>passive voice *<br>subjunctive form *<br>subordinating clauses / conjunctions<br>expanded noun phrases *                              | multi-clause sentences<br>modal verbs<br>subordinating conjunctions<br>expanded noun phrases *<br>adverbs / adverbial phrases *<br>relative clauses                                                 | modal verbs<br>subjunctive form *<br>relative clauses<br>abstract noun phrases<br>sentence order<br>adverbial / prepositional phrases *                                                                                   | modal verbs + contractions<br>question tags *<br>noun phrases expanded with prepositions *<br>conjunctions to justify *<br>adverbial phrases *<br>sentence order<br>exclamatory sentences *<br>range of sentence types * |
|                                                                               |  | PUNCTUATION                                                                                                                                                                                                                                               | commas for clarity<br>dialogue punctuation *                                                                                                                                                                                 | commas for clarity<br>parenthesis punctuation                                                                                                                                                       | use of hyphens<br>dialogue punctuation *                                                                                                                                                                                  | apostrophes for contractions *<br>use of hyphens<br>dashes for parenthesis                                                                                                                                               |
|                                                                               |  | TEXT                                                                                                                                                                                                                                                      | present perfect *<br>dialogue to advance action<br>cohesive devices<br>consistency of tense for cohesion                                                                                                                     | short sentences<br>consistent present tense<br>cohesion between paragraphs                                                                                                                          | tense choice for cohesion                                                                                                                                                                                                 | cohesive devices - tense choice, adverbs /adverbial phrases,<br>pronouns<br>subheadings *<br>paragraph structure                                                                                                         |

