

**St Ann's R.C. Primary School KS2 Music Curriculum 2025**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Y3</b> Singing	<i>Something spooky</i>	Christmas carols for carol service	Character songs Assembly songs	African songs Holy Communion hymns Shakespeare songs	<i>Jai Ho</i> <i>Motorway Cones</i>	Sea shanties
Listening	Night on a Bare Mountain - Mussorgsky	<i>Hallelujah</i> – Handel ( <i>Messiah</i> )		Jin – Go – La – Ba ( <i>Nigerian Drums of Passion</i> ) <i>-Symphonic Variations on an African Air</i>	<i>-Jai Ho</i> – from Slumdog Millionaire <i>-Sahela Re</i> – Indian Classical <i>-Bhangra</i> excerpt	Sea shanties
Composition/Improvisation	Musical response to 'Night on a Bare Mountain' – BBC 10 Pieces.  Day / Night chimes composition	Christmas tunes – glocks	Create appropriate expression within character songs	I - Djembe drumming	Cityscape	Interlocking rhythms
Performing	Wc - Musical response wc –dawn composition	Christmas carol service narration, tableaux and carols	Songs	Djembe drumming	Cityscape	Cups songs Sea shanties
Notation	Quaver, crotchet and minim note and rests cards	Notation of carols including letter names	Dot notation of chorus to show pitch. Syllable / Note pairings	Show crotchet and quaver patterns of rhythms as notation	Notation of composition	Following a moving graphic score for cups songs. Writing - Interlocking rhythms using a rhythm grid Graphic notation
<b>Y4</b> Singing	Harvest	Songs for class assemblies	Wonderwall	Greek song linked to topic work if required Shakespeare songs	<i>Down in the Jungle</i> 3 parts Using notated score	Spanish songs (Link to Mattachins and Spanish in school)
Listening	<i>Take the A train</i>	<i>Christmas songs</i> Rutter	Wonderwall  Symphony No 5 - Beethoven	<i>Dancing on the edge of a volcano</i> - LSO	Excerpts from notation module	Mattachins – <i>Sword Dance</i>
Composition/Improvisation	<i>Take the A train</i>	Christmas tunes – glocks with percussion accompaniment	Composition in small groups using graphic score	Angry Earth composition linked to topic work	Notation / improvisation module – glocks	Mattachins Composition task
Performing	Harvest festival to parents	Christmas Play	Composition	Perform composition	Glock pieces using notation	Perform <i>Mattachins</i> composition

	<i>Take the A train</i>				Down in the Jungle	
Notation	Graphic notation of A Train composition	Carols using notation with letter names	Pentatonic scale Quavers grouped Crotchets Minims in 4 beat patterns	Notate composition	Reading	Reading for performance and notate composition. Major and minor scales
Y5 Singing	<i>O Lord the Clouds are gathering.</i>	Christmas carols Britten – <i>This Little Babe</i>	Vocal clusters	Easter Play Shakespeare songs	<i>Scarborough Fair</i>	3 part rounds
Listening	- <i>O Lord the Clouds....</i> -Ladysmith Black Mambazo – <i>Inkanyezi</i> Britten – <i>Young Person's Guide to the Orchestra</i>	Christmas Pop / Rock songs (80s/90s)  Britten – <i>Ceremony of carols (This Little Babe)</i>	Space: Magnard – <i>Hymne a Venus</i> Rihm - <i>Depart</i> Ligeti - <i>Atmospheres</i> Holst - <i>Planets</i>	Mayan Mystic Music linked to topic work	Vaughan Williams – <i>English Folk Song Suite</i>	Samba
Composition/Improvisation	Melody writing: -Q and A -ABA -Rondo -Phrases Relative major/minor keys Incorporating the dimensions of music	C -Christmas song I – over a carol	Space composition using vocal clusters and ambient instrument sounds -Space song using poetry	Mayan composition using panpipes, wooden instruments, drums and voices.	Within performance of <i>Scarborough Fair</i> (using a drone)	Samba
Performing	<i>O Lord the clouds are gathering</i> (Mass)	Christmas carols - glocks	Composition	Easter Play	<i>Scarborough Fair</i> - include wide range of dynamics in small groups	Samba
Notation	Traditional notation	Carols – staff notation – pitch and rhythm	Graphic notation of composition	Easter play songs	Time signatures Notation of <i>Scarborough Fair</i>	Aural skills
Y6 Singing	<i>Creatures of the Deep</i>	Christmas carols in range of time signatures	Young Voices songs	Shakespeare songs	Part songs developing harmony skills	Leavers Assembly songs
Listening	<i>Hebrides Overture</i> - Mendelssohn	<i>Connect It</i>	Young Voices songs and related songs	Shakespeare Performance or similar	-Destiny's Child – <i>Say My Name</i> -80s / 90s pop, synth music	Songs for Leaver's Assembly and related songs
Composition/Improvisation	Coasts composition	<i>Connect It</i>	Theory development through melodic composition relating to Young Voices songs	-	RnB style composition using technology	-

Performing	sg – Coasts composition Song	Christmas carols - glocks	Perform at Young Voices event at Co – Op Arena	Shakespeare Play	Songs as whole class  Compositions	Leavers Assembly
Notation	Graphic and traditional notation of composition Reading theme from <i>Hebrides Overture</i>	Carols Revise notation and time signatures	Notate melodies using staff notation – pitch, rhythm and performance directions.	Notated scores of songs	Notation using music technology	-

All classes also learn and perform songs for their class assembly.

All classes also begin every lesson listening to an extract of music – ‘Composer of the week’ and discuss this as a class in a teacher led activity.