

St Ann's R.C. Primary School Music Overview KS1 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1 Singing	-Unison Nursery rhymes – diction -Counting songs -Daddy's taking us to the zoo The Engine Driver -SS3	Christmas	Focus on memorising words – Topics: Growth Myself YouTube Blues songs for children: Don't Sing me the Blues Jellybean Blues	Pop songs Inc. Beatles: With a little help from my friends	Rounds Folk songs Drunken Sailor	Continent songs
Listening	Villa Lobos – <i>Little train of Caipiri</i> Debussy – <i>Jardins sur la pluie</i> Saint – Saens - <i>Carnival of the animals</i>	Mozart- <i>Rondo alla Turka</i>	Ma Rainey – <i>Runaway Blues</i>	Pop songs With a little help from my friends	Folk songs	Music from each continent linked to singing
Composing	Creating musical sound effects: -Rainstorm -Train journey - Zoo animals	March music Scales and Octaves on glocks	Blues verse lyrics	-Verse and chorus	Composition using graphic score Folk songs	<i>Haunted House delete</i> Graphic score interpretation
Musicianship and Appraising	Choosing appropriate instruments Move to beat and tempo (Walk, jogging, stride)	Scales and octaves Q and A vocally and using instruments	Blues bass line on glocks (following graphic score Using boomerwhackers delete)	Rhythm and pitch Q and A from memory	Copyback patterns – rhythmic and melodic Graphic score performance	Follow and play graphic score Handbells
Notation	Walk Jogging Stride	Scales and octaves – graphically and in notation	Graphic score of Blues Notation of Blues bassline	Graphic notation for rhythm and pitch Q and A Walk Jogging Stride	Graphic notation for copyback patterns	Graphic notation reading and writing Handbells
Y2 Singing	Songs to develop vocal range Rocket song – out of the Art (airplane adapted to fit with Mars)	Christmas songs	Rounds (including <i>London's Burning</i>) Class assembly songs	Boomerwhacker project songs -Twinkle twinkle -Mary had a little lamb -Day O	Songs from 'Out of the Ark' developing memory, rhythm, movement to music and some part singing	Songs from 'Out of the Ark' developing memory, rhythm, movement to music and some part singing
Listening	Ravel – <i>Bolero</i> White stripes ostinato Holst - <i>Mars</i>	Elvis Presley – <i>Hound Dog</i> Steve Reich – <i>Different Trains</i> Villa Lobos – <i>The little train of the Caipiri (BBC 10 pieces)</i> Britten – Storm from Peter Grimes – 10 Pieces	Steve Reich - <i>City Life</i>	Extracts linked to performance	Rhythm copy back exercises Video and teacher led.	Rhythm copy back exercises Video and teacher led.

Composing	Ostinato beat Creating interlocking rhythms	Creating music with titles: -Storm -Train journey -Dawn -Rocket launch	<i>Great Fire of London</i> Graphic score	Boomerwhacker piece in groups	Q and A composition	Focus on rhythm and notation. Using flashcards , percussion and writing note types
Musicianship and Appraising	Beat Dynamics Texture Instrument recognition	Respond to pulse of recorded extracts (Also use Charanga games) <i>Hound Dog</i> <i>delete</i>	Dimensions of music for composition	Boomerwhacker project Graphic notation, pulse, pitch, rhythm, ensemble performance.	Glock / tamb performance of WALHFMF <i>delete</i> Body percussion: Q and A Copy back singing and using glocks	Rhythm focus. Movement, clapping beat etc.
Notation	Quaver crotchet stems and rests	Quaver crotchet stems and rests	Graphic score creation	Graphic score symbols	Include notation for Q and A games	Note types